

1st. 25/8/93

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CHARLES CHALK.

23 FORD AVENUE,

DREGHORA - KATHISS

AYRSHIRE

My Dear Melissa,

I was delighted to get your second letter today, what a joy it is for me to hear from one so lovely a young witch as you and delightfully seeking knowledge. I have been down in spirits again tho' let down both personal family and craftwise too. But you my precious one have made my day. The G^s will bless you too for this. Thank you very much indeed you are a tonic.

Thank you too for your celebrating the feasts and rites tho' maybe not what's in your new book of shadows remain valid for it is the intent that really matters at the end of the day. and as I feel this is the climax of your seeking, all that has gone before has been your early years, now you can settle down and be a credit to the craft. This nomadic condition has always been the way of the wise ones, but you will find out its nature's way of keeping things going, and tho' there are so many drop out, at the end of the day we are left with the pure gems to carry on with, quality over quantity comes in Mass Produce. And we exist thro' our love which is the eternal facts of life.

Remember Melissa to concentrate on WICA once you get it let's nature working as natural as possible then discuss with the others any variations you feel would be to the advantage of the working site. Remember it is WICA and WICCAN is another branch, and Alexandra, and Helianor Bone, tho' she is mentioned as U.S.A. she originated from Tooting S.W.17. London in the 1960s. she was WICA then. I was finally made up 1958-9. or there abouts and Lois did the necessary and we eventually handfasted. I've heard of this book but never read it, like so many things they would have been destroyed while I was away from home. What I know of the craft and what I will tell you is as what the late G. B. would convey to you as well

I don't know if I really want to read any books now. But will discuss with you and you can keep others right.

G.B. used the word "WICA" because he was told so by those that brought him in to the craft. and if you keep on in the craft you will eventually meet in with the "old ones", they will recognise you when they feel 100% but are very very wary now. infact after I instruct you and Zona that will be my last efforts in this life. Melina there are not so very many questions to answer. The B.O.S. and how it works is obtained by practice among suitably mutually adjusted responsible persons. The History which could be confined to a few pages will also be given

(letter I received today Sunday. This book you mention by Aidan Kelly. was infact composed mostly from my conversations with Carl W. He never read it, but I'm glad you have and approve of it, yes I knew about the book but never read it, Carl was over mid 60 but I ended up in Hospital so we did not meet in the flesh all our knowledge was by mail, G.B. passed him on to me as he would did and he was free then to concentrate on the museum and when well enough I will about. Yes these 18 papers I had too but they have been misappropriated by one I trusted, hence how I have been feeling low, and so very happy you wrote helping to confirm that you and Zona are genuine. The History of the craft I will give you verbally next time you are up this way. or perhaps I may come down your way for a day or two if I can make contact again, with the older ones I mention. But keep trying to contact Cois Pearson let me know if you hear aught.

Apart from the Canadians, Lewelyn, Deana Ron Hubbard, Wilsons, Bracchi, Mary Bruce, Cois, Veronique Pope, A.A. Jones., all the craft in U.S.A. Australia too all have my letters more than G.A.S. for I was given all contacts from others even Doreen Valente used to contact enquire with me. So Melina take it from me there is not such a great deal to find out.

Melisa I'm tired for now but please take note of what I say here and when we meet I will get you into the working ways but really you know most of what I will tell you as you are a natural H⁵.
I'll get off and Post this and remain yours in the G⁵.

Love and Best Wishes,

Blessed Be,

P.S. I can hardly make out your Surname. Schach.